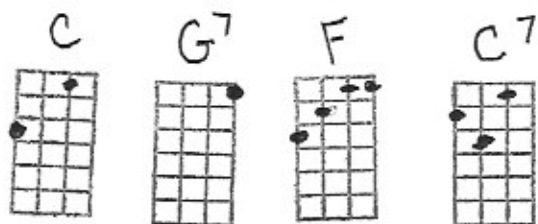
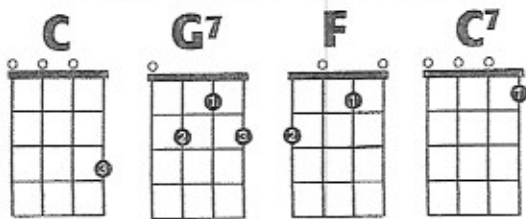


Soprano

CHORDS USED IN THIS SONG



BARITONE CHORDS



Frankie and Johnny

Moderate blues tempo

PLAY: C / / / / / / / / / / / / / / / /

Frank-ie and John - ny were sweet-hearts, - oh, Lord - y how - they could

Musical notation for the first line, including a treble clef, a 4/4 time signature, and a guitar accompaniment line with fret numbers (0, 2, 0, 0, (0), 3, 0).

C7 / / / / / F / / / / / / / / / / /

love! They swore to be true - to each oth - er, -

Musical notation for the second line, including a treble clef and a guitar accompaniment line with fret numbers (3, 3, 3, 0, 3, (3), 3, 0).

/ / / / / C / / / / / G7

true as the star a - bove. He was her man, -

Musical notation for the third line, including a treble clef and a guitar accompaniment line with fret numbers (3, 3, 3, 2, 0, 3, 0, 0, 0, 2).

/ / / / / C / / F / / C / / / / /

- but he was do - in' her wrong.

Musical notation for the fourth line, including a treble clef and a guitar accompaniment line with a double bar line at the end.

**Frankie and Johnny - Key of C (SN=C) 4/4 Time
Strum #2**

① C
Frankie and Johnny were sweet-hearts
(CMaj7) C7
Oh, Lordy how they could love!
F C
They swore to be true to each other, true as the stars above
G7 C (F) C
INTRS He was her man, but he was doin' her wrong.

② C
Frankie went down to the corner
(CMaj7) C7
Just for a bucket of beer
F C
She says Mr. Bartender, "has my loving Johnny been here?"
G7 C (F) C
He is my man and he's doin' me wrong."

③ C
I don't want to cause you no trouble,
(CMaj7) C7
I ain't gonna tell you no lies.
F C
I saw your lover an hour ago with a gal named Nellie Bligh
G7 C (F) C
He is your man, and he's doing you wrong.

④ C
Frankie went down to the hotel.
(CMaj7) C7
She didn't go there for fun.
F C
Underneath her kimono, she carried a forty-four gun.
G7 C (F) C
He was her man, but he was doin' her wrong.

⑤ C
Frankie looked over the transom
(CMaj7) C7
She saw to her surprise
F C
There on a cot sat Johnny, making love to Nellie Bligh.
G7 C (F) C
He is my man, and he's doin' me wrong.

