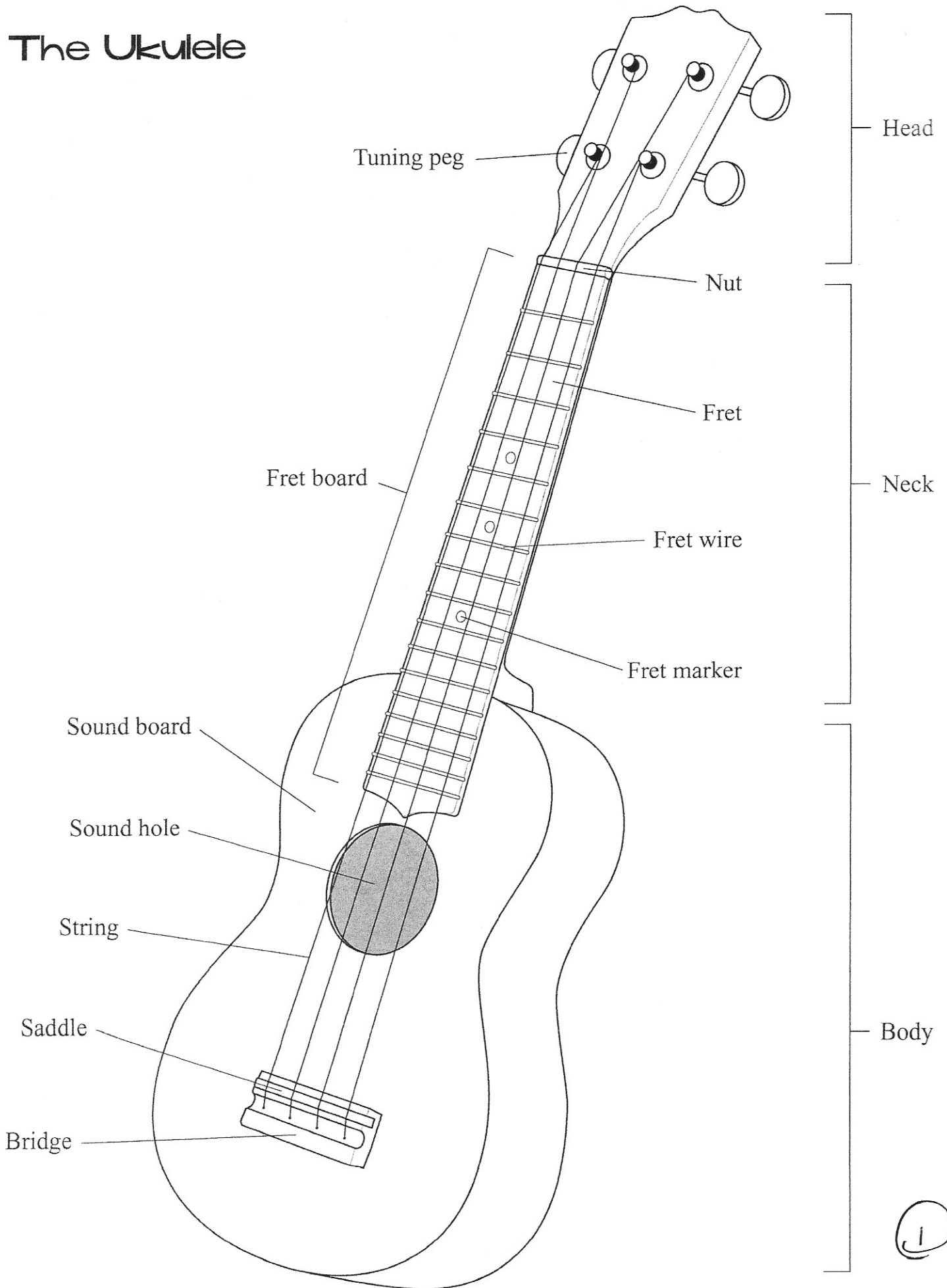


**Sun Lakes  
Ukulele  
Players**

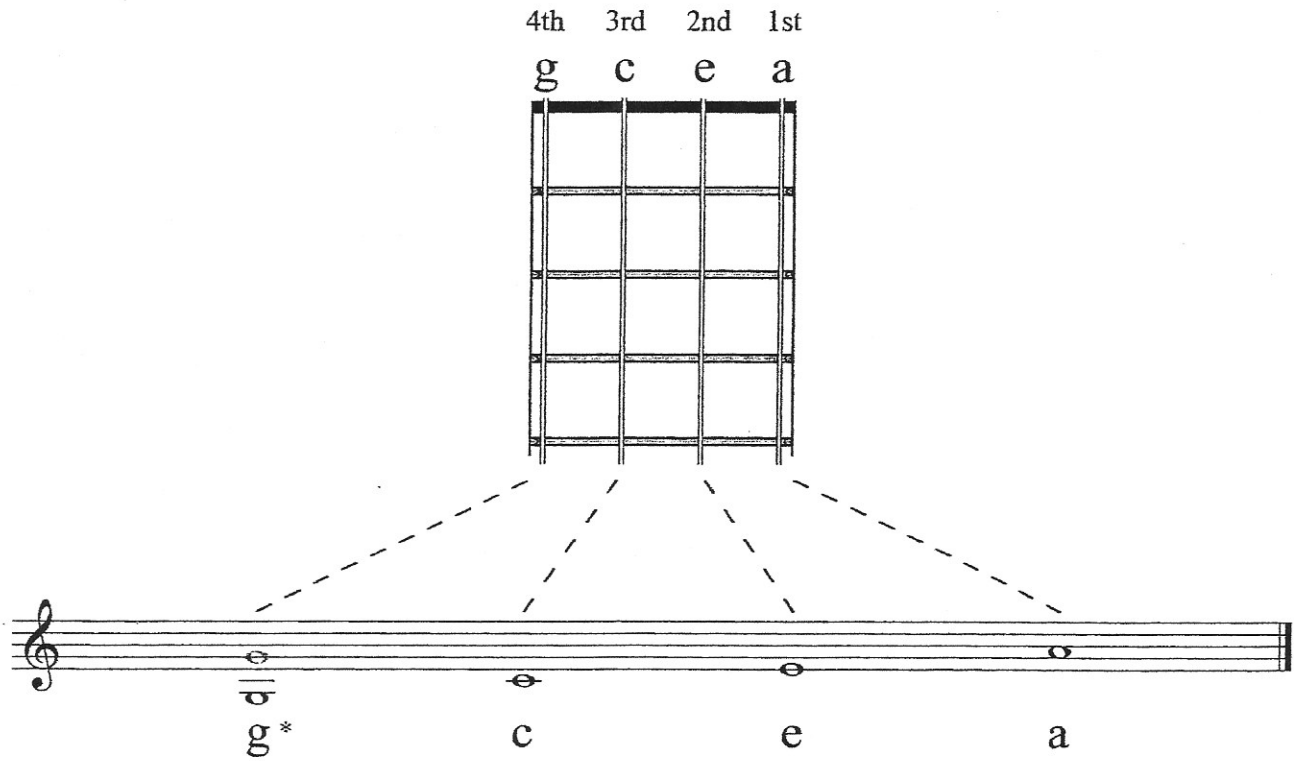
*Beginner  
Packet*

# The Ukulele

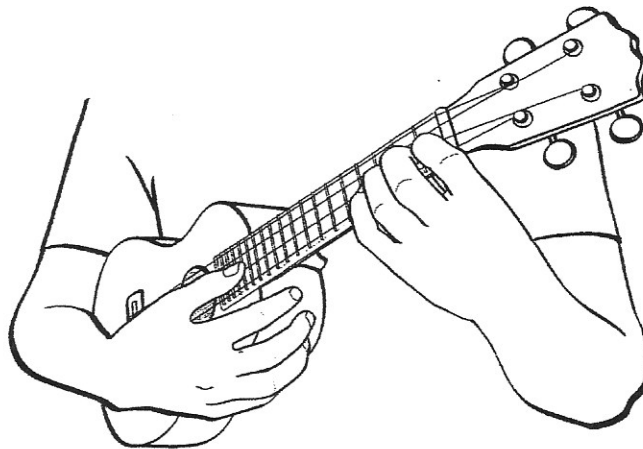


# Lesson 1: The Open Strings

The open strings of the ukulele are  
g, c, e, and a.



Hold the ukulele flat against you. Use the cushion of your thumb to pick each string where the neck and the body of the ukulele meet.



\* Can be tuned to "high g" or "low g." "Low g" tuning (which requires a thicker string)

## UKULELE BASICS

### HOW TO HOLD THE UKULELE:

Hold at about a 45-degree angle, vertically against your body.

Support the ukulele with your right arm and your left hand.

### FINGERING

Your left thumb should be placed lightly on the back of the neck about 1-2 inches down from the nut.

Use the left hand fingertips to fret the notes; fingers should be curved.

Place fingers between the frets – not on the fret wires.

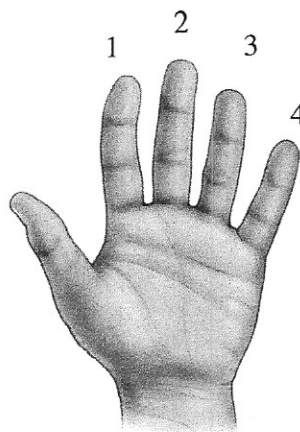
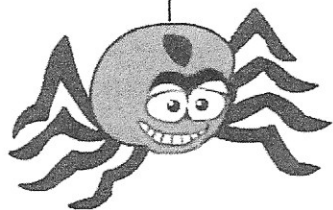
### CHORDS

When learning chords, teach your fingers the shapes and memorize them. Do not build chords one finger at a time.

Strum the strings with the fleshy part of your right thumb.

The sweet spot for strumming is about where the body and the neck come together. That's about half way between the nut and the bridge.

# Spider Exercises



Spider exercises are finger drills that help to develop finger dexterity.

Begin by placing all four spiders (fingers) on the G string. Each finger will have its own fret.

Spider 1 should be placed in fret 1.      Spider 2 should be placed in fret 2.  
 Spider 3 should be placed in fret 3.      Spider 4 should be placed in fret 4.

Keep all spiders on the string. Move one spider at a time down to the C string.

After the spider pattern has been completed and all spiders are on the C string, repeat the exercise to move the fingers to the E string, then to the A string.

When the process is completed and the fingers are on the A string, reverse the process until all the fingers are back to their starting position on the G string.

When numbers are grouped together ie. 1+2 or 1+4 etc., these fingers move together as pairs.

This is a **LEFT HAND** exercise. You do not have to pic.

Jump 1	A)	1 2 3 4	1 2 3 4	1 2 3 4
Jump 2	B)	1 4 2 3	1 4 2 3	1 4 2 3
Jump 3	C)	4 1 2 3	4 1 2 3	4 1 2 3
Jump 4	D)	4 2 3 1	4 2 3 1	4 2 3 1
Jump 5	E)	1+4 2+3	1+4 2+3	1+4 2+3
Jump 6	F)	2+3 1+4	2+3 1+4	2+3 1+4

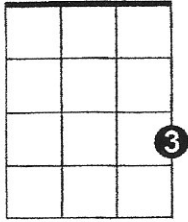
## BEGINNER LESSON - STRUM PATTERNS

<b>#1 - BASIC STRUM (4/4 TIME) (BALLAD)</b>	<b>D      D      D      D</b> <b>/      /      /      /</b> <b>1      2      3      4</b>
<b>#2 - COMMON STRUM (4/4 TIME) (BASIC ROCK)</b>	<b>D - U   D - U   D - U   D - U</b> <b>/   /   /   /   /   /   /   /</b> <b>1   &amp;   2   &amp;   3   &amp;   4   &amp;</b>
<b>#3 - WALTZ TIME (3/4 TIME)</b>	<b>D      D      D</b> <b>/      /      /</b> <b>1      2      3</b>
<b>#4 - WALTZ VARIATION (3/4 TIME)</b>	<b>D      D - U   D</b> <b>/      /   /   /</b> <b>1      2   &amp;   3</b>
<b>#5 - MARCH/POLKA (2/4 TIME)</b>	<b>D      D</b> <b>/      /</b> <b>1      2</b>
<b>#6 - NASHVILLE (4/4 TIME)</b>	<b>D      D - U   D - U   D - U</b> <b>/      /   /   /   /   /   /</b> <b>1      2   &amp;   3   &amp;   4   &amp;</b>
<b>#7 - RAGTIME (4/4 TIME)</b>	<b>D      D - U   D - U   D</b> <b>/      /   /   /   /   /</b> <b>1      2   &amp;   3   &amp;   4</b>

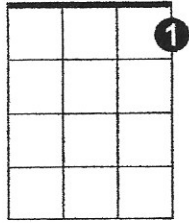
A strong accent (or emphasis) normally occurs on the first beat of the pattern. Accenting beats that are normally weak is called syncopation.

# Chord Chart

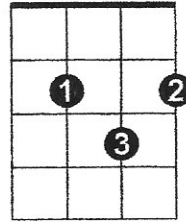
C



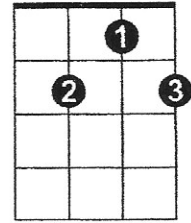
C<sup>7</sup>



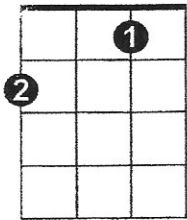
G



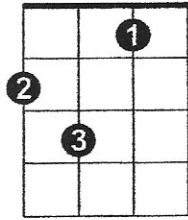
G<sup>7</sup>



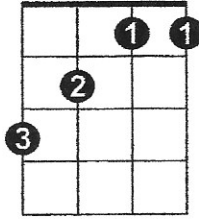
F



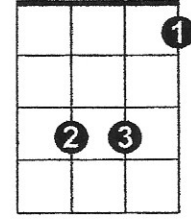
F<sup>7</sup>



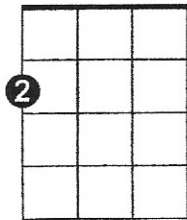
B<sup>b</sup>



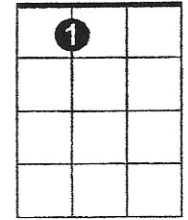
E<sup>b</sup>



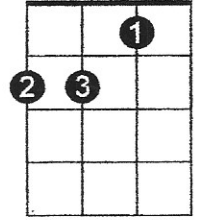
A<sup>m</sup>



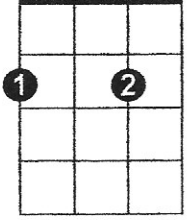
A<sup>7</sup>



D<sup>m</sup>

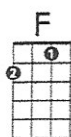


D<sup>7</sup>

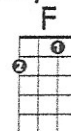


# Jambalaya (On the Bayou), 1952 Hank Williams

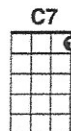
Start: A-C-D



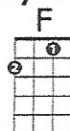
Goodbye Joe, me gotta go, me oh my oh,



me gotta go pole the pirogue down the bayou.



My Yvonne, the sweetest one, me oh my oh,



son of a gun, we'll have big fun on the bayou.

## CHORUS

F C7  
Jambalaya, a-crawfish pie and-a filé gumbo

'Cause tonight I'm gonna see my ma cher amio

C7  
Pick guitar, fill fruit jar and be gay-o

F  
son of the gun, we'll have big fun on the bayou.

## (Verse Instrumental)

F C7  
Thibo-deaux, Fountainot, the place is buzzin',

F  
kinfolk come to see Yvonne by the dozen.

C7  
Dress in style, go hog wild, me oh my oh,

F  
son of the gun, we'll have big fun on the bayou.



# Jambalaya

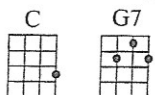
## (On The Bayou)

Words and Music by  
HANK WILLIAMS

FIRST NOTE



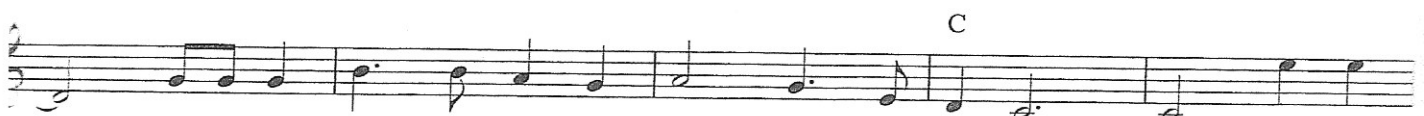
Moderately



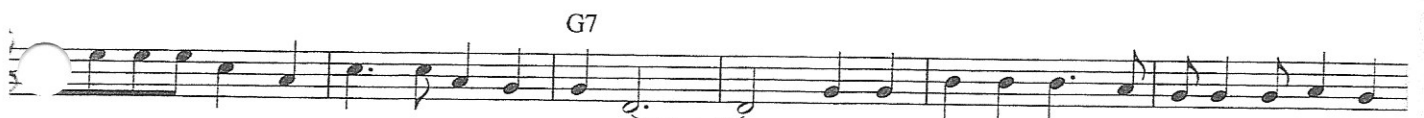
Good-bye, Joe, me got-ta go, me oh my oh. Me got-ta go pole the  
doux, Fon-tain-eaux, the place is buzz-in'. Kin folk come to see Y-



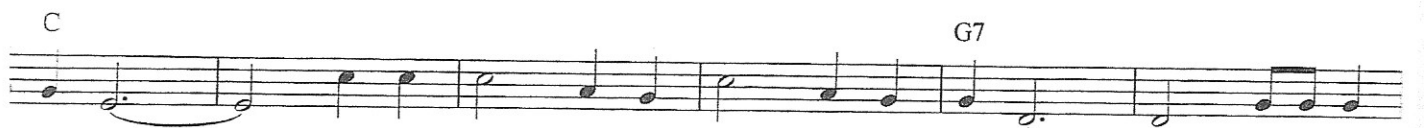
pi-rogue down the bay-ou. My Y-vonne, the sweet-est one, me oh my oh.  
vonne by the doz-en. Dress in style and go hog wild, me oh my oh.



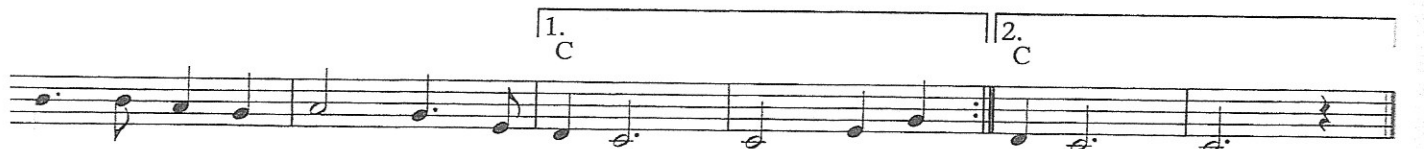
Son-of-a-gun, we'll have big fun on the bay-ou. } Jam-ba-  
Son-of-a-gun, we'll have big fun on the bay-ou. }



la-ya and a craw-fish pie and fil-gum-bo. 'Cause to-night I'm gon-na see my ma cher a



mi-o. Pick gui-tar, fill fruit jar and be gay-o. Son-of-a-



gun, we'll have big fun on the bay-ou. Thi-bo-bay-ou.

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# Beginner Lesson • Song

## Doggie in the Window (F and C<sup>7</sup>)

### CHORUS:

F - C<sup>7</sup>  
HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?  
F  
THE ONE WITH THE WAG-GLELY TA-A-A-A-ALE  
C<sup>7</sup>  
HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?  
F  
I DO HOPE THAT DOG-GIE' S FOR SALE

C<sup>7</sup>  
I MUST TAKE A TRIP TO CALI-FORN-IA  
F  
AND LEAVE MY POOR SWEET-HEART A-LONE  
C<sup>7</sup>  
IF SHE HAS A DOG, SHE WON'T BE LONE-SOME  
F  
AND THE DOG-GIE WILL HAVE A GOOD HOME

### CHORUS

C<sup>7</sup>  
I READ IN THE PA-PERS THERE ARE ROB-BERS  
F  
WITH FLASH-LIGHTS THAT SHINE IN THE DARK  
C<sup>7</sup>  
MY LOVE NEED A DOG-GIE TO PRO-TECT HER  
F  
AND SCARE THEM A-WAY WITH ONE BARK

### CHORUS

C<sup>7</sup>  
I DON'T WANT A BUN-NY OR A KIT-TY  
F  
I DON'T WANT A PAR-ROT THAT TALKS  
C<sup>7</sup>  
I DON'T WANT A BOWL OF LITTLE FISH-ES  
F  
YOU CANT TAKE A GOLD-FISH FOR WALKS

### CHORUS

# Hush Little Baby.

start note: c



Hush, little baby, don't say a word



Mama's gonna buy you a mocking bird

And if that mocking bird don't sing

Mama's gonna buy you a diamond ring

And if that diamond ring turns brass

Mama's gonna buy you a looking glass

And if that looking glass gets broke

Mama's gonna buy you a billy goat

And if that billy goat don't pull

Mama's gonna buy you a cart and bull

And if that cart and bull turn over

Mama's gonna buy you a dog named Rover

And if that dog named Rover don't bark

Mama's gonna buy you a horse and cart

~~And if that horse and cart fall down~~

You'll be the sweetest girl in town.

# Beginner Lesson • Song

## Whole World (C and G7)

**C**  
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7**  
HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS

**C**  
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7** **C**  
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

HE'S GOT THE ITTY BITTY BABIES IN HIS HANDS

**G7**  
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS

**C**  
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS

**G7** **C**  
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

Verse 3: HE'S GOT EVERYBODY HERE IN HIS HANDS

Verse 4: HE'S GOT THE UKULELE PLAYERS IN HIS HANDS

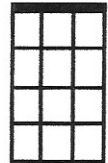
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7**  
HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS

**C**  
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7** **C**  
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

First  
Note



0



# Beginner Lesson • Song

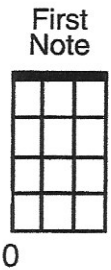
## *Down in the Valley (C and G<sup>7</sup>)*

**C** **G7**  
**DOWN IN THE VALLEY, VALLEY SO LOW**

**C**  
**HANG YOUR HEAD OVER, HEAR THE WIND BLOW**

**G7**  
**HEAR THE WIND BLOW DEAR, HEAR THE WIND BLOW**

**C**  
**LATE IN THE EVENING, HEAR THE WIND BLOW**



**C** **G7**  
**IF YOU DON'T LOVE ME, LOVE WHOM YOU PLEASE**

**C**  
**PUT YOUR ARMS ROUND ME, GIVE MY HEART EASE**

**G7**  
**GIVE MY HEART EASE, LOVE, GIVE MY HEART EASE**

**C**  
**PUT YOUR ARMS ROUND ME, GIVE MY HEART EASE**

**C** **G7**  
**ROSES LOVE SUNSHINE, VIOLETS LOVE DEW**

**C**  
**ANGELS IN HEAVEN KNOW I LOVE YOU**

**G7**  
**KNOW I LOVE YOU DEAR, KNOW I LOVE YOU**

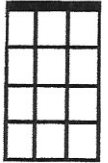
**C**  
**ANGELS IN HEAVEN KNOW I LOVE YOU**

# Beginner Lesson • Song

## Clementine (C and G7)

<sup>C</sup> IN A CAVERN, IN A CANYON, EXCAVATING FOR A <sup>G7</sup> MINE,  
<sup>C</sup> DWELT A MINER, FORTY-NINER AND HIS <sup>G7</sup> DAUGHTER <sup>C</sup> CLEMEN-TINE.

First Note



0

*Chorus:*

<sup>C</sup> OH MY DARLING, OH MY DARLING, OH MY DARLING, <sup>G7</sup> CLEMEN-TINE  
<sup>C</sup> THOU ART LOST AND GONE FOR-<sup>G7</sup> EVER, DREADFUL <sup>C</sup> SORRY, CLEMEN-TINE.

<sup>C</sup> LIGHT SHE WAS AND LIKE A FAIRY, AND HER SHOES WERE NUMBER <sup>G7</sup> NINE,  
<sup>C</sup> HERRING BOXES WITHOUT <sup>G7</sup> TOPSES SANDALS <sup>C</sup> WERE FOR CLEMEN-TINE

*Chorus:*

<sup>C</sup> DROVE SHE DUCKLINGS TO THE WATER, EVERY MORNING JUST AT <sup>G7</sup> NINE  
<sup>C</sup> HIT HER FOOT <sup>G7</sup> AGAINST A SPLINTER, FELL INTO THE FOAMING <sup>C</sup> BRINE.

*Chorus:*

<sup>C</sup> RUBY LIPS ABOVE THE WATER, BLOWING BUBBLES SOFT AND <sup>G7</sup> FINE  
<sup>C</sup> BUT ALAS, I WAS NO <sup>G7</sup> SWIMMER, SO I <sup>C</sup> LOST MY CLEMENTINE.

*Chorus:*

<sup>C</sup> THEN THE MINER, FORTY-NINER, SOON BEGAN TO PEAK AND <sup>G7</sup> PINE,  
<sup>C</sup> THOUGHT HE OUGHTER <sup>G7</sup> JOIN HIS DAUGHTER, NOW HE'S <sup>C</sup> WITH HIS CLEMENTINE.

*Chorus:*

<sup>C</sup> IN MY DREAMS, SHE STILL DOTHT HAUNT ME, ROBED IN GARMENTS SOAKED IN <sup>G7</sup> BRINE  
<sup>C</sup> THOUGH IN LIFE I <sup>G7</sup> USED TO HUG HER, NOW SHE'S <sup>C</sup> DEAD, I DRAW THE LINE.

*Chorus:*

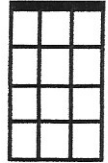
# Beginner Lesson • Song

## **THIS LAND (C, F, C<sup>7</sup> AND G<sup>7</sup>)**

### CHORUS—

C F C  
 THIS LAND IS YOUR LAND, THIS LAND IS MY LAND  
 G7 C C7  
 FROM CALIFORNIA TO THE NEW YORK ISLAND,  
 F C  
 FROM THE REDWOOD FOREST TO THE GULF STREAM WATER,  
 G7 C  
 THIS LAND WAS MADE FOR YOU AND ME

First Note



0

C F C  
 AS I WENT WALKING, THAT RIBBON OF HIGHWAY  
 G7 C C7  
 SAW ABOVE ME THAT ENDLESS SKYWAY  
 F C  
 I SAW BELOW ME THAT GOLDEN VALLEY  
 G7 C  
 THIS LAND WAS MADE FOR YOU AND ME

### REPEAT CHORUS

C F C  
 I ROAMED AND RAMBLED, MY FOOTSTEPS LEAD ME  
 G7 C C7  
 OVER THE SPARKLING SANDS OF HER DIAMOND DESERTS  
 F C  
 AND ALL AROUND ME, A VOICE WAS CALLING  
 G7 C  
 THIS LAND WAS MADE FOR YOU AND ME

### REPEAT CHORUS

