

G6 Version: I Walk the Line – Johnny Cash 1956 S.N = C (Key of C)

I keep a [V7] close watch on this heart of [I] mine.

I keep my [V7] eyes wide open all the [I] time.

I keep the [IV] ends out for the tie that [I] binds

Because you're [V7] mine, I walk the [I] line. [I7 and go to next key]

Key	I	IV	V7	I	I7
A	V A 	D 	E7 	A 	A7
D	V D 	G 	A7 	D 	D7
G	V G 	C 	D7 	G 	G7
C	C V 	F 	G7 	C 	C7
F	V F 	Bb 	C7 	F 	F7

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Instructions

Play each verse in the designated key and then transition with the **I7** chord of the key you're in to transition to the new **Root (I) chord of the next key**

Key of A

[A] I keep a [E7] close watch on this heart of [A] mine.
I keep my [E7] eyes wide open all the [A] time.
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line. [A7 and then D]

Key of D

[D] I keep a [A7] close watch on this heart of [D] mine.
I keep my [A7] eyes wide open all the [D] time.
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line. [D7 and then G]

Key of G

[G] I keep a [D7] close watch on this heart of [G] mine.
I keep my [D7] eyes wide open all the [G] time.
I keep the [C] ends out for the tie that [G] binds
Because you're [D7] mine, I walk the [G] line. [G7 and then C]

Key of C

[C] I keep a [G7] close watch on this heart of [C] mine.
I keep my [G7] eyes wide open all the [C] time.
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line. [C7 and go to F]

Key of F

[F] I keep a [C7] close watch on this heart of [F] mine.
I keep my [C7] eyes wide open all the [F] time.
I keep the [Bb] ends out for the tie that [F] binds
Because you're [C7] mine, I walk the [F] line. [C7 F] -- **The End**

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Scale steps by number in the ukulele friendly keys.

Steps	1	2	3	4	5	6	7	8
Key	I	ii	iii	IV	V7	vi	vii dim	I
A	A	b	c#	D	E7	f#	g#	A
D	D	e	f#	G	A7	b	c#	D
G	G	a	b	C	D7	e	f#	G
C	C	d	e	F	G7	a	b	C
F	F	g	a	Bb	C7	d	e	F